

# GOBY EBERHARDT

## Violin-Werke.

### Violin-Schule

Neue Methodik (Secunden-System)

für den Anfangsunterricht des Violinspiels.

Text: Deutsch, englisch, französisch.

Teil I: Gleiche Fingerhaltung Mk. 3.— n. Teil II: Ungleiche Fingerhaltung Mk. 3.— n.

Teil III: Intervalle und Lagenübungen Mk. 3.—.

### Melodienschule

28 Charakterstücke für Violine mit Begleitung des Pianoforte  
in progressiver Ordnung für Anfänger bis zur Mittelstufe, die erste Lage nicht überschreitend.

Op. 86.

Heft I.	Heft II.	Heft III.	Heft IV.	Heft V.
Romance. Polka. Lied. Serenade. Melancholie. Kleiner Walzer. Mk. 2.50.	Engelied. Walzer. Lied ohne Worte. Mazurka. Ländler. Cavatine. Tänzelchen. Barcarole. Mk. 3.—.	Ondellied. Arie. Bauerntanz. Scherzo. Polnisch. Spanisches Ständchen. Mk. 2.50.	Kinderreigen. Zigeuner in der Dorfschenke. Abend. Am Bach. Mk. 2.50.	Ländler. Mazurka. Lied. Scherzo in Tanzform. Mk. 2.50.

### Charakterstücke

für Violine mit Begleitung des Pianoforte.

Op. 87.

No. 1. L'Inquietude . . . Mk. 1.— " 2. Mazurka caractéristique " 1.— " 3. An Bord d'une Source " 1.25 " 4. La Fileuse . . . " 1.— " 5. Le Pappillon . . . " 1.—	Op. 98. Scherzo. Repertoirestück von Jean Kalélik. Op. 99. Serenade. Op. 101. Wiegenlied. Repertoirestück von Jean Kalélik. Konzert-Ausgabe . . . à Mk. 1.50 Erläuterte Ausgabe für 2 Violinen für den Unterricht komplett Mk. 1.50	Op. 102. Mazurka Mk. 1.— " 103. Nordisch " 1.50 " 104. Capriccio " 1.20
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C. F. KAHNT NACHFOLGER, LEIPZIG.



Herzogl. Anhalt. Hof



Musikalienhändler.



# Nordisch.

Goby Eberhardt, Op. 103.

Violine. *Allegro.*

PIANO. *Allegro.*

*poco rit.*

This page contains five systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes various musical markings and dynamics:

- System 1:** Features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *sf* (sforzando).
- System 2:** Continues the melodic and bass lines. Dynamics include *sf* (sforzando).
- System 3:** The right hand features a rapid, repeated-note pattern. Dynamics include *pp* (pianissimo).
- System 4:** The right hand continues the repeated-note pattern. Dynamics include *pp* (pianissimo). A *pizz.* (pizzicato) marking appears above the final measure of the right hand.
- System 5:** The right hand features a rapid, repeated-note pattern. Dynamics include *pp* (pianissimo). A *arco* marking appears above the first measure of the right hand. The system concludes with a *rit.* (ritardando) marking above the final measure of the right hand.

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some grace notes. A piano (*p*) dynamic marking is in the bass, and a *poco rit.* marking is in the treble.

Second system of musical notation. Treble and bass staves. The treble staff has a complex, rapid sixteenth-note passage marked with an 8-measure repeat sign. The bass line continues with the eighth-note accompaniment. A piano (*p*) dynamic marking is in the bass.

Third system of musical notation. Treble and bass staves. The tempo is marked *Più lento.* in both staves. The treble line has a melodic line with some grace notes. The bass line has a slower eighth-note accompaniment. A piano (*p*) dynamic marking is in the bass.

Fourth system of musical notation. Treble and bass staves. The tempo is marked *a tempo* in both staves. The treble line has a melodic line with some grace notes. The bass line has a slower eighth-note accompaniment. A piano (*p*) dynamic marking is in the bass.

Fifth system of musical notation. Treble and bass staves. The tempo is marked *a tempo* in both staves. The treble line has a melodic line with some grace notes. The bass line has a slower eighth-note accompaniment. A piano (*p*) dynamic marking is in the bass. The system ends with a double bar line and a repeat sign.



Herrn Professor Richard Sahla in Verehrung

Nordisch.

Goby Eberhardt, Op. 103.

+ pizz. mit der linken Hand.

**Allegro.**



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4. Corda.

*f*

*mf*

*p*

*rit.*

*arco*

*pizz.*

Più lento,



Tempo I.

scherzando

sulla tastiera

ppa tempo

rit.



flautato



pizz.

Più lento.

arco



2. Cords.

Presto.



segue